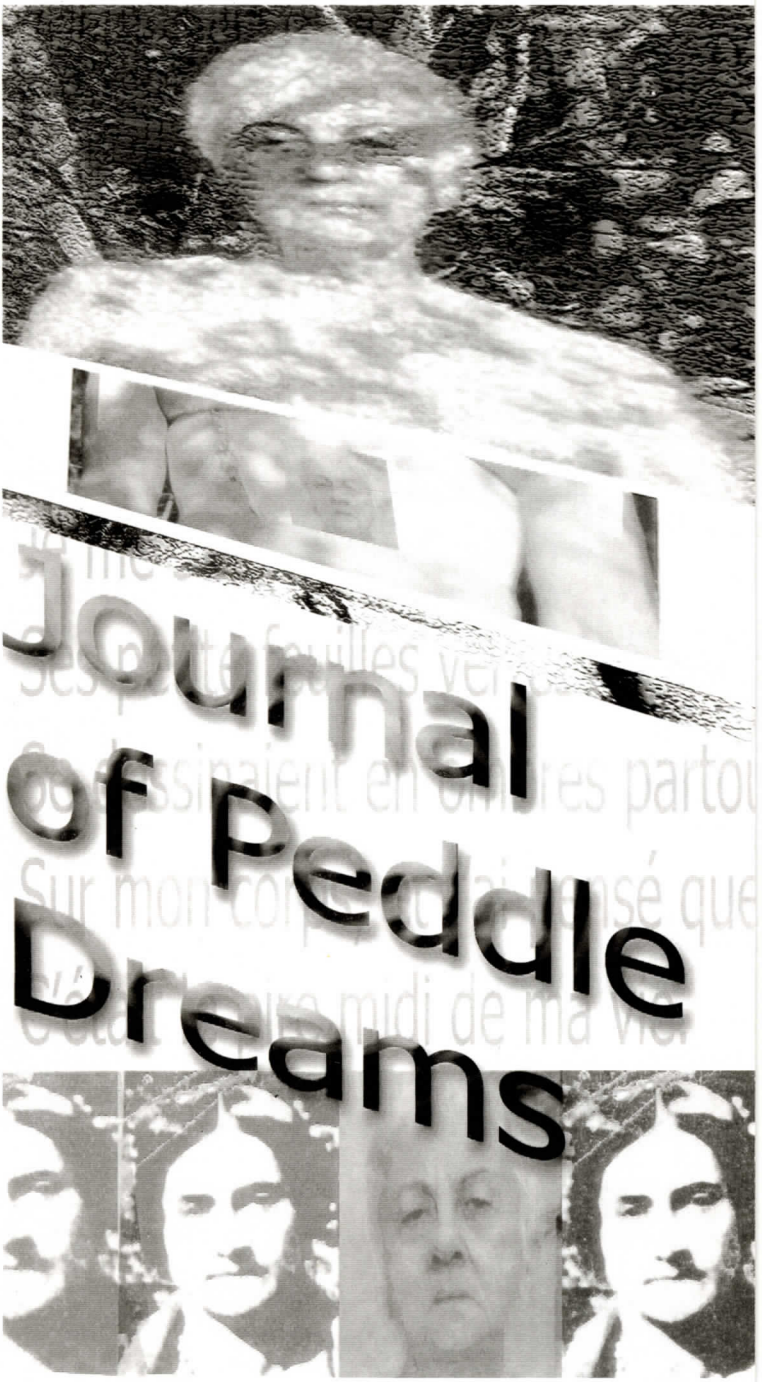

Journal of Peddle Dreams

Featuring Elizabeth Langley
Directed by Rainsford

"I shall write of Australia and bring lovers to her so that they shall fill the land with visionaries. For where there is no vision people perish"

Eve Langley from the "Pea Pickers"

studio 303

collective Tess

Studio 303 and
Collective TESS present:

Journal of Peddle Dreams

"To all whose eccentricity, creativity and freedom have been denied, repressed or betrayed - especially women"
Elizabeth Langley

Créé et interprété par:
Elizabeth Langley

Mise en scène et scénographie par:
Rainsford

Vidéo:
Vic Saint

Montage:
Nilton Almeida

Musique:
Peter Jetnikoff "Typing composition"
Nick Stamatiou "Oboe composition"
Kronos Quartet

Son:
Peter Trosztmer

Éclairage:
Rainsford

Coordinatrice de Production:
Thea Patterson

Rélations de Presse:
Cléo Myers

Décor:
Peter Trosztmer

Graphisme:
Thea Patterson

L' équipe de Studio 303 : Paul Caskey
Myriam Ginestier, Mélissa Guay,
Lys Stevens, Lynne Maurier and
André Laforest

Collective TESS:: Peter Trosztmer,
Elizabeth Langley, Thea Patterson and
Oscar Calderon

Journal of Peddle Dreams is an impressionistic work inspired by the life and writing of Eve Langley, and developed through meticulous, passionate research by Elizabeth Langley in collaboration with Rainsford.

Eve Langley: 1904 - 1974. Her life is a story that begins with years of childhood wandering; of crop picking days in the 1920's when she and her sister cross-dressed, and behaved as boys; of feverish compulsive writing; of her commital to a mental institute for seven years; and of her assumption, by deed poll, of the name Oscar Wilde.

She remains a major Australian novelist. Her two published novels, 'The Pea Pickers' and 'White Topee', are considered unique in Australian fiction. Yet the Mitchel Library in NSW holds ten other unpublished 'novels', as well as plays, prose and poetry, some on brown paper and blurred jottings on Weeties boxes. Such was her endless passion for writing, sometimes her publishers received manuscripts from her with only the impression of the typewriter keys on the paper. She would write oblivious of the ribbon running dry...

Her final lonely days were spent in a three roomed hut in Katoomba where her body was discovered in 1974. It had lain undisturbed except by rats for about a month.

Journal of Peddle Dreams est une œuvre expressioniste inspirée de la vie et des écrits de Eve Langley. C'est l'aboutissement d'une recherche méticuleuse et passionnée menée par Elizabeth Langley et son collaborateur Rainsford.

Eve Langley : 1904-1974 c'est l'histoire d'une vie dont l'enfance est marquée par l'errance; de journées de labeur dans les champs, dans les années 20 où ses sœurs et elle s'habillent et se comportent en garçons; d'un mariage voué à l'échec; de l'écriture compulsive, fébrile même; de son internement à l'asile pendant sept ans; de ce changement officiel de nom pour Oscar Wilde; et des ses derniers jours solitaires à Katoomba, dans une hutte de trois pièces.On découvrit son corps en 1974, un mois après son décès. Seuls les rats l'avaient dérangé.

Elle écrivait sans relâche et longuement. Elle fit parvenir à ses premiers éditeurs des manuscrits dont les pages ne contenaient que les empreintes des touches de la machine à écrire, car dans son élan elle ne se serait pas aperçue que l'encre du ruban avait séché. Elle mourut complètement isolée, passée sous silence par la communauté artistique.

Elizabeth Langley

Elizabeth Langley has been professionally involved in dance since 1953. Born in Melbourne, Australia in 1933, she spent her formative years as a company performer, choreographer and teacher. In the 1960s, she trained at the Martha Graham School of Contemporary Dance in New York, and in 1965 moved to Canada where she continued her professional career. In 1979 she designed and developed the Contemporary Dance Degree Program, Concordia University, Montréal, where she continued to work until her retirement in 1997. The same year she was awarded the Jacqueline Lemieux prize and a Discovery grant from the Canada Council for the Arts for her solo performance work. Also she has studied at the School for New Dance Development in Amsterdam, and continues to evolve elements of her artistic life working in Canada, Finland, Turkey, Cuba and Australia.

Paul Rainsford Towner

Rainsford is the award winning artistic director of the Australian theatre and dance company ***Chapel of Change***. He is recognized for his ability to evoke the magic of theatre in a way that is both contemporary and timeless. He is a multi-media artist who is equally at home working in movement, visual art, photography, film, video, scenography and lighting design. He combines all his skills in conceptualizing, designing and performing in original theatre works. The company Chapel of Change has toured extensively in the Middle East, Europe, Australia and South America

Merci Bien de:
Concordia Univ. Contemporary Dance Dept:
Silvy Panet-Raymond, Michael Montenaro,
Hilary Scuffell
Concordia Univ.Theatre Dept: Charles Halsey
Foundation Jean-Pierre Perreault
Marlene Miller
Jim Spathis
Danielle Laforest
Philip Szporer
Susan Walker
Ormsby Ford
Rossetti de Montreal: Sean Winston
Copie Express St Laurent: Shane Birch
Simon Ghiberti: Alexander Technique

Bénévoles:
Catherine Lipscombe
Sarah Wendt
Jason Diggins
Oscar Calderon

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